

Ma Yongfeng

1976 Born in Shanxi, China

Currently lives and works in Beijing

Selected Solo Exhibitions

2006 *Becoming Landscape*, Platform China Contemporary Art Institute, Beijing

2007 *The Cretaceous Period*, Artsway, Hampshire, UK

Selected Group Exhibitions

2011

Not Only A Taoist Troublemaker, Za.project, Beijing

GLOBAL HOUSE, kunsthalle gwangju & Spinnerei Leipzig

ALIBI, Linda Gallery, Beijing

Guerrilla Living Syndrome! A Social Micro - Practice of Alternative Living, Multiple venues in China

THE THIRD PARTY – An exhibition in Three Acts Act 3: "THE THIRD PARTY – A GROUP CELEBRATION!" Platform China, Beijing

Memory_Identity, MK2 Art Space, Beijing

Xiaozhou Transport Company, Zajia Lab, Beijing

The Folded Plane, Mingyuan Art Center, Shanghai

2010

Soldier Crab Caochangdi PhotoSpring - Arles in Beijing, Li Space, Beijing

Dongxi-Things, Kunstverein Baden, Vienna, Austria

175M175-The 3rd Contemporary Art Exhibition Series on The Three Gorges, re-C Art Space, Chengdu

Flower of Chaos, Veneto Videoart Archive & ArtVerona, Italy

No Soul For Sale - Festival of Independents, Tate Modern

Get It Louder, Sanlitun SOHO, Beijing & 800 Show, Shanghai

Future Vision - The APT Global Art Collection, Li Space, Beijing

Cultivating the Future-Contemporary Art as National Education Young Artists Promotion Exhibition, 798 Art Center, Beijing

Two Sides of the Same Coin - Project Infrasound Round II, Pure Art Space

2009

Beijing's Warm Winter, Gallery Artside, Beijing

Rave Forum, Li Space, Beijing

21 Century New Silk Road, Korean Cultural Service, China

Where the Spirit Lives: Exhibition on the Occasion of 100th Anniversary of Abstract Paintings, PIFO New Art Gallery, Beijing

Blank Screen, re-C Art Space, Chengdu

Express Through Images, Pure Space, Beijing

Guerrilla Theater-live media intervention, No.46, Fangjiahutong, Beijing

Pingyao International Photography Festival

Crossing Landscapes the environment in international video art, Fondazione Sandretto re

Rebaudengo, Turin, Italy
From 5.8m, Li Space, Beijing
Christmas Palm, Freies Museum Berlin

2008

China Under Construction II: China's Contemporary Art of the Everyday Comes of Age, Deborah Colton Gallery, Houston, USA
Digital Safari: International 'New Media' Exhibition, The Art Gallery at Cleveland State University
Disorientation II, Fun Art Space, Beijing
Digital Passages: Journey Beyond Reality's Threshold, Yuanfen New Media Art Space, Beijing
The Evolution of Concept: Ten Years' Retrospection & Expectation of Chinese Conceptual Photography, 798 Times Space, Beijing

2007

The Thirteen: Chinese Video Now, John Hansard Gallery, University of Southampton, UK
Dragon's Evolution, ChinaSquare Art Center, New York
Fractured Visions: Chinese Video Art, Center for Asian Studies, University of South Carolina, USA
LOOP Festival, Casa Asia, Barcelona
China Under Construction: Contemporary Art from the People's Republic, Deborah Colton Gallery, Houston, USA
Rejected Collection, Ke Center for Contemporary Arts, Shanghai
Three Dimensional Viewing Mirror - International Visual Art Festival, Art Beijing
Filming East Festival, Ultimate Picture Palace, Oxford, UK
FESTIVAL de Performance Pasage de la Paz, Off*Ample, Barcelona, Spain
False, 798 Project Space, Platform China, Beijing

2006

Ruins: New Photography and Video from China at Inova, Peck School of the Arts, University of Wisconsin-Milwaukee, USA
The Wright Museum of Art, Beloit College, Wisconsin, USA
The Thirteen: Chinese Video Now, P.S.1 Contemporary Art Center at MOMA, New York & Platform China Contemporary Art Institute, Beijing
VideoZone3: The 3rd International Video-Art Biennial in Israel, The Center for Contemporary Art, Tel Aviv, Israel
Engagements and Estrangements: Video Art from China, Chinese Contemporary Xchange Art Projects, Toronto, Canada
Misalignments: Video and Performance Art Documenta from the PRC, Center for Chinese Studies, University of California, Berkeley
DiVA Miami Beach 2006
The Fragmented Gaze: Video Art from the PRC, Deborah Colton Gallery, Houston, USA

2005

Scratch-Or: China-Singapore Digital Image Art Exhibition, Beijing & Shenyang
VIDEOFORMES 2005, Clermont-Ferrand, France
China Action 1-2, Centre chorégraphique national de Tours, France

Videonale 10 , Kunstmuseum Bonn, Germany
6e Festival de cinéma asiatique de Tours, France
Nouveautes Sans Limites, Beijing

2004

Thailand New Media Art Festival-2004, Bangkok
How Can You Resist? Museum of Contemporary Art, Los Angeles
Sense of Fragility, Italian Embassy-Cultural Office, Beijing

2003

Videobrasil :The 14th International Electronic Art Festival, SaoPaulo
Bare Androgyny, Beijing
Art Focus 4, International Biennial of Contemporary Art, Underground Prisoner's Museum,
Jerusalem, Israel
Chat and Chat – An Art Workshop Between Belgian and Chinese Contemporary Artists,
Chinese European Art Center, Xiamen.

2002

Post-Experiment Fusion, Changsha
Measuring the Pupil Distance Video Arts Festival, Shenzhen

2001

Metropolitan Sneeze, Shenzhen
One Hundred Artists'Face, Nanjing

Grants, Awards & Fellowships

“PRODUCTION” Residency Scheme, Chinese Arts Centre & ArtSway, UK
Peck School of the Arts, University of Wisconsin-Milwaukee, USA
14th Annual Asian Artists Fellowship, VSC Freeman Foundation, USA

Residency & Visiting Artist Program

School of the Art Institute of Chicago, USA
Peck School of the Arts, University of Wisconsin-Milwaukee, USA
Chinese Arts Centre, Manchester, UK
ArtSway, Hampshire, UK
Vermont Studio Center, USA
The Arts Institute at Bournemouth,UK