

P.S.1 Contemporary Art Center
Museum of Modern Art affiliate
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P.S.1 MOMA

EXHIBITION PRESS RELEASE
THE THIRTEEN: CHINESE VIDEO NOW

February 26, 2006 through April 24, 2006

P.S.1 Opening Day Celebration: February 26, 2006 from noon to 6

(Long Island City, NY – February 10, 2006) P.S.1 Contemporary Art Center presents *The Thirteen: Chinese Video Now*, an exhibition featuring a young generation of Chinese artists working with new media and responding to the great socio-economic changes that are taking place in the country. The thirteen emerging artists and artist teams—most of them born in the 1960s and 1970s—will show twenty-three video works. *The Thirteen: Chinese Video Now* is on view from February 26 through April 24, 2006.

Their choice to work with video—a relatively cheap medium that produces rapid results—underscores the heady times they face. Unlike the earlier generation of Chinese artists who gained recognition in the 1990s, the majority of these young artists choose to remain in China, living and working in major urban centers like Beijing, Guangzhou and Shanghai. In these cities they experience first-hand the growing consumer culture and rapid urban development.

Though most of these artists have presented their work internationally, many of them have not exhibited in the United States. This exhibition will present, and in many cases introduce, some of the most exciting work produced in China today.

Artists in *The Thirteen: Chinese Video Now* are: **8gg** (multimedia duo Jiang Haiqing and Fu Yu, based in Beijing); **Cui Xiwen** (b. 1970 in Heilongjiang, lives and works in Beijing); **Dong Wensheng** (b. 1970 in Jiangsu province, lives in Changzhou); **Cao Fei** (b. 1978 in Guangzhou, lives in Guangzhou); **Hu Jieming** (b. 1957 in China, lives and works in Shanghai); **Huang Xuaopeng** (b. 1960 in Shanxi, lives and works in Guangzhou); **Li Songhua** (b. 1969 in Beijing, lives and works in Beijing); **Liang Yue** (b. 1979 in Shanghai, lives and works in Beijing and Shanghai); **Lu Chunsheng** (b. 1968 in Changchun, lives and works in Shanghai); **Ma Yongfeng** (b. 1971 in Shanxi, lives and works in Beijing); **Meng Jin** (b. 1973 in Chong Qing); **Xu Tan** (b. 1957 in Wuhan; lives and works in Shanghai and Guangzhou); and **Xu Zhen** (b. 1977 in Shanghai, lives and works in Shanghai).

The Thirteen: Chinese Video Now is co-curated by David Thorp and Sun Ning, Director of Platform China in Beijing.

This exhibition is made possible by The International Council of The Museum of Modern Art.

Exhibitions at P.S.1 are made possible by the Annual Exhibition Fund with support from Peter Norton and the Peter Norton Family Foundation, Patricia Phelps de Cisneros, Jerry I. Speyer and Katherine G. Farley, The Horace W. Goldsmith Foundation, Gerrit and Sydnie Lansing, Kathleen and Richard S. Fuld, Jr., David Teiger, Michel Zaleski, Christopher Daly and Sheldrake Organization Inc., Sue & Edgar Wachenheim Foundation, The Broad Art Foundation, Dennis W. LaBarre, Lawton W. Fitt, L. Matthew Quigley & Elizabeth Quigley, Mathis-Pfohl Foundation, SilverCup Studios, Brandon Paul Coburn, Sholom & Zuckerbrot Realty LLC, Yellow Book U.S.A., The Friends of Education in honor of Peter Norton and Gwen Adams, and The Junior Associates of The Museum of Modern Art.

P.S.1 Contemporary Art Center

Background:

P.S.1 was founded in 1971 by Alanna Heiss as The Institute of Art and Urban Resources Inc., a non-profit organization dedicated to the organization of contemporary art exhibitions in abandoned or underutilized buildings. P.S.1 became an affiliate of The Museum of Modern Art in 2000 and now operates two internationally acclaimed spaces for contemporary art: P.S.1 in Long Island City, featuring museum-quality galleries, and The Clocktower Gallery, which now contains the radio studio for P.S.1's online radio station WPS1.

P.S.1 is one of the largest and oldest arts organizations in the United States solely devoted to contemporary art. Recognized as a defining force of the alternative space movement, P.S.1 stands out from major arts institutions in its cutting edge approach to exhibitions and direct involvement of artists within a scholarly framework. P.S.1 acts as an intermediary between the artist and its audience. Functioning as a living and active meeting place for the general public, P.S.1 is a catalyst for ideas, discourses and new trends in contemporary art. With its educational programs, P.S.1 assists the public in understanding art and provides the tools to appreciate contemporary art and its practices.

Support:

Operations and programs of P.S.1 are supported by the P.S.1 Board of Directors, the New York City Department of Cultural Affairs, The Office of the President of the Borough of Queens, The Council of the City of New York, the National Endowment for the Arts, and the New York State Council on the Arts, a state agency. Additional funding is provided by individuals, foundations and corporate contributions.

Directions:

P.S.1 Contemporary Art Center is located at 22-25 Jackson Avenue at 46th Street in Long Island City, Queens, across the Queensboro Bridge from midtown Manhattan. It is easily accessible by bus and subway. Traveling by subway, visitors should take either the E or V to 23 Street-Ely Avenue (note that the V does not run on weekends); the 7 to 45 Road-Courthouse Square; or the G to Court Square or 21 Street-Van Alst. Visitors may also take the Q67 bus to Jackson and 46th Avenues or the B61 to Jackson Avenue.

Hours:

P.S.1 is open from 12:00 p.m. to 6:00 p.m., Thursday through Monday. It is closed on Thanksgiving, Christmas and New Years Day.

Admission:

Admission is a \$5.00 suggested donation; \$2.00 for students and senior citizens; MoMA members free.

Web Sites:

www.ps1.org
www.wps1.org
www.moma.org

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