

物体吞吐机

项目策划: forget art

9月6日 forget art 将会在草场地一家澡堂展开一个关于在公共性场所中如何通过“微干预”来重新定义原有空间属性的项目，只是通过对空间中物体、情境和时间的重新理解、分配和舍弃，然后又重新恢复的“空间之后的空间”（space after space），呈现方式完全是不确定的或者无形态的（intangible），你可以称其为现成品、装置、声音、情境和文字，这些事物有着一种几乎是视而不见、完全可以忽略的美学观。

9月19日“2010大声展”的参展项目将会延续这种对于空间特定语境的理解。针对作为一个即将开业的商业中心，forget art 设计一个新的项目，这个项目的名字叫做“物体吞吐机”（Object Transformer）。也就是说我们将会重新理解和解构日常生活中司空见惯的物体和商品，通过一种“去物体”（deobject）的方式，剥离其内在的基本功能，为其设定一种新的意义。即在形式上不会发生任何变化或者仅仅只是微小的干预。参展的艺术家通过不断的选择和转换物体和商品，以一种极简的方式，重新获得了一种“物体之后的物体”（object after object）。

forget art 是一个机器，有着巨大的吞吐量。每个观众也可以参与到这种吞吐的过程之中，即留下某种随身携带的物体，我们会重新加以微妙的改造之后还给他们，可能是一种意想不到的经验。我们不会拒绝任何物体和形式，我们只是加以选择利用，并赋予新的内涵和外延。

整个展览收集到的上百件物体，将会平均分配给参展的 13 位艺术家，由他们分别创作一件作品，最后组装成一件作品并在北京展示，最后只邀请提供物体的人员来参观展览。所以这是一个限定观众的展览。

在“2010大声展”的场地，我们大约会展出 10 多件不确定的的作品，你可以称它们装置、现成品、声音等等。

艺术家: Alessandro Rolandi、吴小军、杨心广、马永峰、石玩玩、何意达、吴迪、黎薇、李萌、葛非 & 林缜、杨光南、郭工、高峰、盛剑峰

北京开幕时间: 2010年9月19日—10月10日

展览地点: 三里屯 SOHO 6 号楼 B1—606, 朝阳区工体北路南侧（三里屯 VILLAGE 对面）

上海开幕时间: 2010年10月22日—11月07日

展览地点: 800 秀, 上海常德路 800 号（张爱玲故居附近）

Object Transformer

Curated by forget art

On Sep. 6, in a bathhouse at Caochangdi, **forget art** launched a project about how to redefine the attribute of original space through **micro intervention** in public place. Only by reunderstanding and dissemination of objects, situation and time in a certain space and then restoration, we are just trying to let people experience the concept of **space after space**. It is presented in an uncertain or intangible way, it could be considered as found objects, installation, sound, situation and words, these things contain aesthetics of nearly ignorance and low profile.

For **2010 Get it louder** on Sep.19, **forget art** will continue the understanding of the special context at an alternative space. This time it is a business center which will be opened very soon, so **forget art** designed a new project **Object Transformer**. In other words, we will reunderstand and deconstruct daily objects and commodities through **deobject** which means to remove their inherent functions and redefine them with a brand-new meaning, namely, there will not be any change formally, maybe just **micro intervention**. Through continuous selection and transformation of objects and commodities, the artists obtain a kind of **object after object** in a minimal way.

forget art is a machine with magnificent throughput capacity. Each visitor can take part in the transforming process by leaving their belongings to the machine, and with delicate modification it will be returned, which could be an unexpected experience for every visitor. Any object or form is welcomed, It will be selected and transferred with new content and extension.

Hundreds of objects collected for this project will be equally divided to 13 participating artists, each of them will create an unique piece and finally assemble into one large meaningless work, we are going to show this piece somewhere in Beijing. Only the object donators will be invited to visit this exhibition.

More than 10 uncertain pieces will be displayed at **2010 Get It Louder**, which can be considered as installation, found objects, situation, sound, etc.

Artists: Alessandro Rolandi, Wu Xiaojun, Yang Xinguang, Ma Yongfeng, Shi Wanwan, He Yida, Wu Di, Li Wei, Li Meng, Ge Fei & Lin Zhen, Yang Guangnan, Guo Gong, Gao Feng, Sheng Jianfeng

Beijing Opening Date: September 19, 2010 – October 10, 2010

Venue: B1-606, Bldg No.6, Sanlitun SOHO, South side of Gongti North Road, (facing Sanlitun Village)

Shanghai Opening Date: October 22, 2010 – November 7, 2010

Venue: 800 Show, No.800 Changde Rd. (Near Eddington House -Ms Elieen Chang's home)



forget art

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