



Ma Yongfeng, *Hibernation*, C-type print, 2007.

## Ma Yongfeng: The Cretaceous Period

ArtSway, Sway  
Until 16 September

It was during the Cretaceous period that dinosaurs ruled the earth, mammals were flourishing and flowering plants emerged, radically altering the earth's landscape. It is believed that the period ended some sixty-four million years ago, with the extinction of the dinosaurs, severe climatic changes and high volcanic activity. Chinese artist Ma Yongfeng has used his two-month residency at ArtSway to investigate this significant period in our planet's history, resulting in the creation of two new video works and three large-scale photographs. Yongfeng explores the Cretaceous period in relation to his interest in the presentation of natural history via the artifice of museum displays, archaeological simulations and geological models. Some of the works feature a model volcano, complete with realistic spewing lava that was constructed in his Beijing studio. Yongfeng focuses specifically on the aesthetics of these constructed environments and their relationship to natural habitats.

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